

Jane Lindstrom

Hi! I'm a playwright from New Hampshire with my heart stuck in Ohio. I'm an advocate of \$10 budgets, funny women, tenderness, and being kind to each other.

Education Kenyon College • Gambier, OH • Pursuing a BA in Drama • GPA: 3.75

Writing

The 24 Hour Plays

- Nationals • Writer • WHAT IS YOUR NAME??? • 2019
- Viral Monologues Round 17 • Writer • Vienna • 2020

The Bad Play Festival

- Writer • Otto & Phil, an Auto-Fill Love Story • 2018

Beyond Therapy: Sketch Comedy

- Co-President • Present
- Writer & Performer • 2018 – Present

The Kenyon Thrill: News & Comedy Blog

- Writer & Daily Editor • 2018 – Present
- The Monday Catchup • 2019 – Present

Acting

- Apt 3B • Dough by Kimber Lee • Kenyon Mainstage • 2020
- Dr. Partha • I'm Revolting by Gracie Gardner • StageFemmes • 2019
- Penny • Young Creatures by Spencer Huffman • StageFemmes One-Acts • 2018
- The Moor-Hen • The Moors by Jen Silverman • Stagefemmes • 2018

Design

- Sound • The House of Bernarda Alba by Federico García Lorca • Kenyon Mainstage • 2019
- Sound • Homos, or Everyone in America by Jordan Seavey • Kenyon Senior Thesis • 2019
- Lights • A Delicate Ship by Anna Ziegler • Kenyon College Players • 2019
- Lights • Agnes of God by John Pielmeier • Kenyon Senior Thesis • 2019
- Set & Lights • Cabaret by Masteroff, Kander & Ebb • Kenyon College Players • 2019

Directing

- Assistant Director • Dirty Bath • The Natural Theatre Company • 2020
- Director • Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic & Magic by Matt Cox • Camp Onaway • 2019
- Co-Director • Five Lesbians Eating A Quiche by Andrew Hobgood & Evan Linder • Kenyon College Players • 2019
- Director • The Importance of Being Earnest by Oscar Wilde • Camp Onaway • 2018

Stage Management

- Production Stage Manager • Bottle Fly by Jacqueline Goldfinger • Kenyon Senior Thesis • 2019
- Production Stage Manager • Kankedort by Kate Kremer • Stagefemmes • 2018
- Production Stage Manager • Rocky Horror Picture Show • Kenyon College Players • 2018
- Assistant Stage Manager • Trudy and Max in Love by Zoe Kazan • Stagefemmes • 2018
- Assistant Stage Manager • Be Aggressive by Annie Weisman • Kenyon Mainstage • 2018

Arts Administration

Kenyon College Dance, Drama & Cinema Club

- President • Present
- Secretary • 2019
- Sophomore Representative • 2018-19

Camp Onaway

- Head of the Arts • 2019 – Present
- Head of Drama • 2018

The Natural Theatre Company

- Creative & Administrative Intern • 2020

Playwright's Workshop at Kenyon

- Founder & Artistic Director • 2019 – Present

The Billy Shakes Project

- Education Coordinator • 2019
- Secretary • 2018

Awards

- 2020 Thomas S. Turgeon Award for Sound Design • The House of Bernarda Alba
- 2018 Thomas S. Turgeon Award for Newcomer in Drama

References

Harrison David Rivers • Playwright • harryphord@gmail.com
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